



**CETAID MEETING IN PORTUGAL
LISBON, 20 TO 22 FEBRUARY 2013**

19 FEBRUARY

Arrivals

7.30pm Meeting at the hotel lobby for dinner

20 FEBRUARY

8.30am Pick up from hotel

9-10am Presentation of the programme of the meeting

10-10.15am Coffee break

10.15-12.15pm Workshop with Helen Graham

Co-production: Visitors, Knowledge and Politics

In this workshop, Helen Graham will generate discussion around the main issues raised by the co-production of exhibit and exhibitions with individuals and communities. Issues discussed will include: the different ways of learning through co-production and how it relates to curatorial knowledge, what we know about what visitors think about co-produced exhibitions and the politics of decision making in co-production projects.

Helen Graham is University Research Fellow in Tangible and Intangible Heritage and Director, Centre for Critical Studies of Museums, Galleries and Heritage at the University of Leeds. Coming from a background working in museum learning, access and community engagement, Helen's research focuses on specific practices of access, inclusion and collaboration as a way of exploring the shifting public and democratic grounds of museums and 'heritage'.

12.15-2.30pm Lunch

2.30-4pm Workshop with Inês Ferreira

Thinking and planning the relationship with the communities

Inês Ferreira will discuss the work and results of a 3-year-old programme of the Municipality of Porto, SIM-Cultura (Cultural Interpretation and Mediation Service), that brings together museums, libraries, archives, theatres and heritage representatives, in order to think and plan together their relationship with the community. In the second part of the workshop, she will focus specifically on the process of the making of an exhibition which involved the senior population of

the day care centres of Porto. The exhibition presented objects from the city's museums, archives and libraries, as well as objects that the participants brought from their homes.

Inês Ferreira has been working for the City Council Education Department of Museums for the last 10 years. In 2007 she became advisor for the City Councilor with responsibilities for culture, coordinating and participating in several municipal cultural and educational projects related to museums, libraries, archives and heritage. She has worked in several museums in Porto and was the co-author of several supporting materials for visitors, such as guidebooks and books. She graduated in Fine Arts in the University of Porto and has got a Master of Arts, from City University, London. She is now a PhD student in Museum Studies at the University of Porto, with a research project on museums and creativity.

4-4.15pm	Coffee break
4.15-5.30pm	Discussion
5.30pm	End of meeting, return to hotel

21 FEBRUARY

8.30am	Pick up from hotel
9-10.30am	Visit to Museu of Ceramics, Sacavém
10.30-10.45am	Coffee break
10.45-12.15pm	Discussion of the coordination and dissemination of the project
12.15-2.30pm	Lunch
2.30-4.30pm	Getting to know our communities: the territory of Sacavém
4.30-4.45pm	Coffee break
4.45-6pm	Report of the evaluation team
6pm	End of meeting, return to hotel

22 FEBRUARY

8.30 am	Pick up from hotel
9-10.30am	Discussing next meeting
10.45-12-15pm	Getting to know other portuguese museums: presentation of case studies
12.15-14.30pm	Lunch
2.30-4pm	Getting to know other portuguese museums (continuation)
4-4.15pm	Coffee break
4.15-5.30pm	Evaluation of meeting in Portugal

5.30pm

End of meeting, return to hotel